

# Research on the Protection of Non - material Cultural Heritage of Music in Dalian and the Development of Local Higher Music Education

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**Abstract.** Music education in colleges and universities has an irreplaceable role and responsibility for the protection and inheritance of national traditional music. How to use the music education system of colleges and universities to realize the "activation" protection of intangible music culture is worth pondering. Based on the study of intangible cultural heritage, this paper collects and collates the non - material cultural heritage projects of music in Dalian by means of literature research and case study, and combs and expounds the current situation of local protection and inheritance of Dalian, This paper discusses how to integrate the local traditional music into the teaching system of music education in local colleges and universities through five aspects: professional setting, curriculum system, teaching method, teaching material research and social practice, and how to integrate local traditional music into the local music education teaching system, Improve the quality of music education teaching, improve the national characteristics of music talent training model, to achieve the concept of multi-cultural music education implementation and implementation.

## Introduction

The intangible cultural heritage is the form of culture and art that has been formed and inherited through the long process of development of a particular nation or region. It contains the spiritual values, ways of thinking, imagination and cultural consciousness of the Chinese nation. It is different from other peoples the basic symbols, to maintain the nation's blood and lifeline. In 2003, in the Convention on the Safeguarding of the Intangible Cultural Heritage adopted by the United Nations, the provisions of the "protection measures" supplemented the "inheritance" with "special through formal and non-formal education", which means that education is a heritage Important means, means that colleges and universities to become an important force in the protection of cultural heritage, is an indispensable link.

As the most representative cultural achievements in human spiritual life, music has a high degree of abstraction, with the concept of nowadays, music is "prominent oral representation of human oral and intangible cultural heritage", music class intangible cultural heritage is important status. In 2005, the State Council promulgated the Opinions of the General Office of the State Council on Strengthening the Protection of Intangible Cultural Heritage in China, which defines the "non-material cultural heritage of music" as "a group that is expressed by a community, group or individual Artistic forms of rhythm, rhythm, harmony, action and instrumentalism, which are expected and have certain social values, are closely related to their communities and groups in their communities and groups, and are freely evolving in historical development. Music non-material cultural heritage is mainly folk music, folk dance, traditional drama, instrumental music four categories.

At present, many provinces and cities in the country are exploring and studying how to use the university resources to protect and inherit the intangible cultural heritage of music in the region, and to achieve good results.

## **The Status of Music Intangible Cultural Heritage in Dalian Area**

Dalian has a long history, strong cultural background, the region has full, back, Xibo and other 45 ethnic minorities, creating a large number of rich, diverse forms, precious and intangible cultural heritage. Up to now, Dalian City, a total of non-material cultural heritage protection project 101, at all levels of non-genetic predators 180 people, municipal non-genetic protection base 36. There are 33 music items in the 101 non-nominees, including 14 folk music, 12 folk dances, 4 traditional operas and 3 folk songs. Among them, Fuzhou shadow play was included in the United Nations "human intangible cultural heritage representative list", long sea number, complex state double wind music, Jinzhou dragon dance, complex northeast drum belongs to the national representative. Its rich variety, distinctive features, the distribution area throughout the city of Dalian and Jinzhou, Zhuanghe, Pulandian, Wafangdian, Changhai and other counties and cities. In 2013, Dalian City was honored by the Ministry of Culture to determine the national intangible cultural heritage protection only signed pilot cities.

Note: In addition to the table finishing 30 items, but also includes the Liaoning Provincial People's Government on the announcement of the second batch of provincial intangible cultural heritage list of Pulandian new gold folk songs, the fifth batch of municipal intangible cultural heritage list Changxing Island Stick dance and Dalian long spirits.

Since 2007, Dalian City, the annual non-heritage protection work funds into the budget, and actively seek central subsidies. 2007 - 2014, the cumulative arrangements for nearly 18 million yuan of funds, especially in 2014, the city financial arrangements for non - protection work funding of 4.04 million yuan. In the same year, the Municipal Finance Bureau jointly issued the "Measures for the Administration of Special Funds for the Protection of Intangible Cultural Heritage of Dalian City", which was jointly issued by the Municipal Finance Bureau and the Municipal Committee of the People's Republic of China.

In addition, Dalian City is also accelerating the census and collection of non-heritage information resources, the establishment of non-heritage project authority display platform, "Dalian non-database" has also been initially completed and constantly improve. At the same time, the government actively promoted the legislation of local laws and regulations, as soon as possible included in the Municipal People's Congress legislative work demonstration process.

## **Dalian Art Institute is a Platform to Carry out Intangible Cultural Heritage into the Campus Activities**

At present, Dalian has a total of 16 undergraduate institutions of higher learning, including Dalian University of Technology, Dalian Maritime University, Dalian University of Technology, Liaoning Normal University, Dalian Jiaotong University, Dalian University, Dalian Foreign Language Institute, Dalian Ocean University, Dalian University, Dalian Art College and so on. Liaoning University, Dalian University and Dalian University of Arts set up three institutions of music, most of the other colleges and universities to open the art (music) elective courses, such as Dalian Foreign Language Institute opened "music literature" elective courses, Dalian Maritime University opened "Music Appreciation", "Chorus", "Basic Music Theory" and other elective courses, Dalian University of Technology opened a "brief history of Western music", "symphony appreciation", "basic knowledge of music" and other elective courses. In terms of music education, mainly divided into professional music education and music literacy education.

Dalian Art Institute was founded in 2000, is engaged in higher art education full-time ordinary undergraduate colleges and universities. At present, is the largest domestic civil art colleges and universities.

May 2013, organized by the Dalian Intangible Cultural Heritage Protection Center and the Dalian Art Institute jointly organized the "intangible cultural heritage 'concept of protection and practice 'lectures and' non-reserved campus 'heritage demonstration, from the time Dalian City Intangible Cultural Heritage Protection Center Director Zheng Xiaoli speaker, for the university to

carry out "non-heritage" heritage work to do the preparatory work. In June of the same year, in the eighth National "Cultural Heritage Day" activities, Dalian Art Institute was awarded the "intangible cultural heritage research base" plaque, is the first in Dalian by the government agencies named research base. City leaders Shen Lirong, Zhu Chengqing attended the event, when the college president Yu Jiayou on behalf of the college came to power to receive plaque, some of our teachers and students invited to participate in the performance activities. In September the same year, in the Dalian Art Institute officially launched lasted two months of "non-left" into the university special teaching activities. Professor Zhang Runqin, the former director of the Dalian Art Institute, presided over the opening ceremony of the series of courses on the non-leftist course of the university, Zheng Xiaoli, director of the Dalian Municipal Culture and Art Museum, Yang Jie, director of the Dalian Non-heritage Protection Center, Dalian Art Institute Dean consultant Professor Huang Jinsheng, Department of Clothing Professor Wang Xiuyan and the author, as well as dance department, music department teachers and students attended the ceremony. The contents of the course are mainly in the folk art of Dalian, including Zhuanghe paper-cut, Fuzhou shadow play, Pulandian traditional handmade cloth art (cloth tiger), Pulandian traditional handmade cloth art (sachet) and Ma Qiaozi peace, , On-site production and performance and other forms.

Participate in the activities of the teachers and students, all for those who have superb skills of folk artists applauded. This is through the space of folk art in their hands, the hands of fresh, the students for the first time close to the local traditional art, deeply feel the unique geographical characteristics of the charm of traditional culture, intangible cultural heritage into the campus activities Has made a very good expected effect, not only inspired students of the national culture of enthusiasm, but also built a sustainable dissemination of regional culture platform.

At the same time, the author of the School of Music students opened the "Chinese intangible cultural heritage" theory course. The contents of the teaching focus on the non-material cultural heritage of music, including the important intangible cultural heritage projects in Dalian area (Fuzhou shadow opera, Changhai number, Dujiang northeast drum, etc.), in combing the historical development of the context, The artistic value of the project, and finally, to explore the protection of heritage and heritage. In this process, for the "non-left" project research work is also carried out smoothly, the music school Zhang Lina teacher, Professor Wang Xiuyan of the Institute of Clothing and the author respectively declared the "Dalian music class intangible cultural heritage protection research", "southern Liaoning cultural characteristics Tourism research "and" Liaoning intangible cultural heritage protection research "three about the local non-left subject. Among them, Professor Wang Xiuyan applied by the Institute of Intangible Cultural Heritage Protection in Liaoning Province has successfully concluded.

## **The Protection of Non-Material Cultural Heritage of Music in Dalian and the Development of Local Higher Music Education**

University is not only a place to impart knowledge, it should be built for the protection, inheritance, research and carry forward the traditional culture (folk music, dance, traditional drama, folk art) platform. In terms of the particularity of the non - material cultural heritage of music, the teaching methods and industrial resources of music education in colleges and universities are the best carriers to realize the "survival" of the music project. The "cultural inheritance" is the music education of colleges and universities Representation of value embodied. This is of great significance to improve the teaching quality of music education in our country, improve the training mode of national music talents and realize the implementation and implementation of multicultural education concept.

How can the excellent cultural heritage of Dalian region be more effectively integrated into the local college music education system? How to cultivate young students consciously protect the intangible cultural heritage awareness? I believe that the following aspects can be started from the theory and practice to explore.

The inheritance and development of the "non-leftist" is essentially the inheritance and development of the inheritance. If there is no such a group, it will not talk about the immortality of

the immaterial culture. The particularity of the non-material cultural heritage of the music determines the higher requirements of the inheritance, to know the legal knowledge related to the non-heritage protection, to have a profound professional basis of music, to have a wide range of humanistic knowledge. In the civil society, it is difficult to have the above-mentioned rich knowledge of the talent, and colleges and universities have the integration of educational resources, interdisciplinary collaboration and other capabilities, can achieve the natural sciences and social sciences, music and art, history, literature and other professional complement each other.

The author of the Dalian Academy of Fine Arts College of Music, the existing four professional, under the seven professional direction, can be integrated in the teaching resources on the basis of a step, there are levels, with a focus on building non-project related professional, , Instrumental performance, dance performances, cultural and artistic career services and management, as well as music professional direction of the talent training program, the addition of long sea number, complex state double wind music, Golden State dragon dance, Fuzhou shadow play, complex state northeast drum inheritance Training and music non-material cultural heritage protection and management of professional direction, according to different educational objects must have the knowledge structure to set the teaching objectives and complete teaching plan. And to mobilize the school of other related professional teaching resources to actively participate in professional settings and teaching work, can also be carried out between the relevant professional dual education, to encourage students to take the initiative to participate in the protection and heritage of intangible cultural heritage.

The music class intangible cultural heritage is into the teaching part, based on the original curriculum system, for the professional direction of personnel training objectives, appropriate to increase the corresponding curriculum. It can use a wealth of educational resources and convenient teaching methods, notation, photography, audio and video production and field folk songs combined for the professional courses to provide adequate knowledge and capacity reserves. Through the folk songs, students can not only personally contact the authentic local music, you can also find and collect folk music material and a variety of customs and rituals. At the same time to video, recording, photography, etc. to collect the original data, but also can achieve the music class intangible cultural heritage of the order and storage.

It can employ Fuzhou shadow play, Fuzhou double tube music, complex northeast drum and other non-material heritage of the successor or folk musicians to teach the school, and the school professional music teachers together to cultivate the mission of teaching tasks. In addition to the "Art Marketing" and "Cultural Industry Management" and other related courses and the author has established a series of courses on the "Intangible Cultural Heritage of China" in the direction of professional and technical services and management of the School of Music, Culture and art cultivation, but also understand the market, good management of the cultural industry talent. In addition, students can lead the city in Dalian or around, such as Jinzhou, Wafangdian, Changhai and other counties and cities, to experience the local flavor of Dalian local music art, knowledge transfer and field investigation, Help to enhance students 'ability to acquire knowledge independently, and stimulate students' interest in learning traditional music art.

Music intangible cultural heritage from history into today, to be as modern college art education content, must be considered with the appropriate teaching methods. It is the art form of "verbal and non-material intangible cultural characteristics", whether it is folk music, dance, drama or folk art, the most primitive way of teaching is "oral heart pass, take the hint." This kind of teaching way reflects the essence of traditional opera teaching and learning, and expresses the law of traditional Chinese national art education. The advantage is to introduce students into the traditional Chinese aesthetics advocated by the height of art, students from the imitation began to gradually enter the highest level of artistic performance. This kind of "oral heart" teaching model reveals a kind of implicit learning method: learners through long-term training and the influence of the environment, can unconsciously master a certain skill, once learned to life unforgettable, in a variety of The environment will not affect their skills to play.

Today's music education, music knowledge and skills transfer more and more tend to explicit

learning methods, and modern psychology research shows that in the grasp of complex skills and rules and the environment is closely related to the learning tasks, the implicit learning More advantage. Therefore, the "oral heart of the mind, take the hint" learning style, in the traditional music of the traditional national art education is essential.

Education must first have teaching materials, music, non-material aspects of the textbook is the current area of art education in Dalian, a weak link. Before compiling the localized teaching materials, we must master a certain number of folk music resources. It can be selected folk songs, opera melodies, dance clips and instrumental works widely used in vocal music, piano, instrumental music, solfeggio, music appreciation and dance teaching process, so that they become a professional part of the teaching of the organic part The

Dalian University colleges and universities can be for the music class of non-material cultural heritage of the special form of performance to music teachers, the integration of different colleges and universities, different professional teaching power, jointly set up a task group or teaching and research group, the establishment of a material reserve. On this basis, after investigation, accumulation, in the conditions to meet the circumstances, according to the characteristics of Dalian local style, the preparation of detailed information, to choose music intangible cultural heritage series of teaching materials. In the preparation of teaching materials to respect the intangible cultural heritage of the original appearance, but also have to innovate to meet the pace of the times and the needs of modern education.

The social practice of colleges and universities is a useful extension of classroom teaching. It is also an important link in the system of personnel training. It is necessary to realize the "activation" inheritance of the music class, not only to stay in the classroom, but also to build a diversified platform, providing free space for the display of cultural heritage. With the local art academy, performance venues or cultural performing arts companies to establish a off-campus training base for students to create a good practice environment. Can set up a campus art troupe, highlighting the practice, to promote learning, not only enrich the experience of the students stage, but also test the teaching results. It can hold large-scale art activities, to create campus culture brand, highlighting the characteristics of running a school. In addition, students can also fully mobilize the enthusiasm to carry out various types of campus folk art festival, the establishment of intangible cultural heritage student community and so on.

In this regard, Dalian Art Institute has a clear advantage. The college has a professional art team: chorus, national orchestra, symphony orchestra and dance team, these teams have been in the domestic and international professional sound

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